



BACHELOR OF MUSIC IN VOCAL PERFORMANCE

The Bachelor of Music in Vocal Performance is a professional degree designed for students wishing to pursue a career in the music industry. Graduates of this program are qualified musicians who are ready to compete as leaders in the competitive and ever-changing landscape of the music industry.

PROGRAM LEARNING OUTCOMES

Program Learning Outcomes reflect the mission of the academic programs of the institution and address the acquisition of performance proficiency, specific professional knowledge and academic merit.

Bachelor of Music

BM PLO 1: Performance Proficiency

Students will be able to demonstrate expertise in performance proficiency on their major instrument.

BM PLO 2: Professional Knowledge

Students will be able to demonstrate broad professional knowledge and skills in the language, technology, creative activity, and business practice of their concentrated field of study.

BM PLO 3: Critical Thinking

Students will be able to demonstrate the ability to critically analyze and solve problems that are characteristic in the study of music.

BM PLO 4: Language of Music Fluency

Students will be able to demonstrate a thorough knowledge of the elements of musical structure, and show proficiency in music theory and basic composition.

BM PLO 5: Historical Context

Students will be able to demonstrate a thorough academic knowledge in music history – its composers, literature, and stylistic connections, from early music to contemporary works,

GENERAL EDUCATION OUTCOMES

GE 1: Critical Thinking

Students will be able to demonstrate the ability to analyze and interpret evidence, statements and questions, identify relevant arguments, analyze and evaluate alternate points of view and fully explain assumptions and reasons.

GE 2: Quantitative Skills

Students will be able to demonstrate the ability to solve problems by applying college-level mathematical

reasoning to analyze and explain real world issues and to interpret and construct graphs, charts, and tables.

GE 3: Information Literacy

Students will be able to demonstrate the ability to use appropriate technology to identify, locate, evaluate and present information for personal, educational and workplace goals.

GE 4: Natural Sciences

Students will be able to demonstrate the ability to analyze and explain natural phenomena by applying the foundational principles of the biological and physical sciences.

GE 5: Social Sciences and Humanities

Students will be able to demonstrate the ability to integrate learned skills and knowledge derived from the study of social sciences, literature, philosophy and the arts.

GE 6: Diversity

Students will be able to demonstrate the ability to relate to, critically discuss—and thus be sensitive to—the diversity and universality in global history, culture, and society, as well as the diversity in and uniqueness of local communities.

GE 7: Oral Communication

Students will demonstrate the ability to construct oral presentations with clear organizational patterns, choose language that is compelling and appropriate, master delivery techniques with confidence and deliver a central message that is precisely stated and strongly supported.

GE 8: Written Communication

Students will be able to demonstrate the ability to write clearly, concisely and accurately and compellingly convey facts, ideas, and arguments in a variety of contexts and formats and for many audiences.

DEPARTMENT LEARNING OUTCOMES

Department Learning Outcomes reflect the mission and learning outcomes of the institution, the academic program and to the acquisition of skills that are specific to a concentrated field of study.

VP DLO 1: Performance Proficiency

Students will be able to demonstrate expertise in vocal performance proficiency including the essential elements of tone, phrasing, intonation, range and appropriate and healthy vocal technique.

VP DLO 2: Stylistic Versatility

Students will be able to demonstrate a firm vocal command and stylistic vocabulary of essential contemporary music styles including jazz, rock/pop, gospel, funk/r&b, Latin/Afro-Cuban, and hybrid styles in solo and ensemble settings.

VP DLO 3: Foundational Music

Students will be able to demonstrate knowledge and proficiency in music theory, basic keyboard techniques, contemporary music history, and conducting.

VP DLO 4: Professional Creative Practices

Students will be able to demonstrate competency in the professional knowledge and practice of songwriting, arranging (instrumental and vocal), recording studio techniques, and computer technology.

VP DLO 5: Professional Business Practices

Students will be able to demonstrate knowledge and competency in music industry business practices including marketing and promotion, characteristics of performance contracts and publishing, and entrepreneurship.

VP DLO 6: Pedagogy

Students will be able to demonstrate knowledge and competency in applied lesson teaching techniques, rehearsal techniques and mentorship of developing musicians of various experience levels.

BACHELOR OF MUSIC - DEGREE PACING

193 Credits | 12 Quarters

QUARTER 1

| CODE | COURSE | CREDITS |
|----------|---|--------------------------|
| GE-100 | English Composition | 3 |
| MUS-100 | Theory/Ear Training 1 | 2 |
| MUS-101 | Keyboard Skills 1 | 1 |
| MUS-259 | Circle Singing 1 | 1 |
| MUS-161 | Vocology Workshop 1 | 2 |
| MUS-1131 | Chartwriting 1 | 2 |
| MUS-1150 | American Songbook Ensemble Workshop (Vocal) | 2 |
| MUS-126V | Private Lesson 1 | 2 |
| MUS-188 | Required Ensemble 1 | 1 |
| | | Total Credits: 16 |

QUARTER 2

| CODE | COURSE | CREDITS |
|----------|---|--------------------------|
| GE-101 | English Composition & Critical Thinking | 3 |
| MUS-102 | Theory/Ear Training 2 | 2 |
| MUS-103 | Keyboard Skills 2 | 1 |
| PROD-240 | Sibelius | 1 |
| MUS-163 | Sight Singing 1 | 1 |
| MUS-162 | Vocology Workshop 2 | 2 |
| MUS-1151 | Chartwriting 2 | 2 |
| MUS-280 | Classic Pop Vocal Workshop (Vocal) | 2 |
| MUS-127V | Private Lesson 2 | 2 |
| MUS-189 | Required Ensemble 2 | 1 |
| | | Total Credits: 17 |

QUARTER 3

| CODE | COURSE | CREDITS |
|-----------|--|----------------------------|
| GE-200 | Oral Communication | 3 |
| MUS-220 | Theory/Ear Training 3 | 2 |
| MUS-221 | Keyboard Skills 3 | 1 |
| PROD-230 | Apple Logic | 3 |
| MUS-164 | Sight Singing 2 | 1 |
| MUS-157 | Applied Vocology Performance | 1 |
| COMP-100 | Songwriting 1 | 1.5 |
| MUS-1024V | American Roots & Blues Ensemble Workshop (Vocal) | 2 |
| MUS-128V | Private Lesson 3 | 2 |
| MUS-190 | Required Ensemble 3 | 1 |
| | | Total Credits: 17.5 |

QUARTER 4

| CODE | COURSE | CREDITS |
|----------|--------------------------------------|----------------------------|
| GE-111 | Health & Wellness | 3 |
| MUS-290 | Theory/Ear Training 4 | 2 |
| MUS-291 | Keyboard Skills 4 | 1 |
| COMP-103 | Building Your DAW 1 | 2 |
| MUS-165 | Sight Singing 3 | 1 |
| COMP-101 | Songwriting 2 | 1.5 |
| MUS-2150 | Rock & Pop Ensemble Workshop (Vocal) | 2 |
| MUS-225V | Private Lesson 4 | 2 |
| MUS-288 | Required Ensemble 4 | 1 |
| | | Total Credits: 15.5 |

QUARTER 5

| CODE | COURSE | CREDITS |
|----------|---|---------|
| GE-405 | Music Appreciation | 3 |
| MUS-302 | Music History: Middle Ages - 19th Century | 2 |
| COMP-104 | Guitar Accompaniment 1 | 1.5 |
| MUS-2161 | Technology for Vocalists | 2 |
| MUS-167 | Physical Performance 1 | 1 |
| COMP-102 | Advanced Songwriting | 1.5 |
| MUS-2160 | Classic R&B Ensemble Workshop (Vocal) | 2 |
| MUS-226V | Private Lesson 5 | 2 |
| MUS-289 | Required Ensemble 5 | 1 |

Total Credits: 16**QUARTER 9**

| CODE | COURSE | CREDITS |
|----------|-----------------------------|---------|
| GE-303 | Spanish 1 | 3 |
| GE-305 | Statistics | 4 |
| MUS-201 | Arranging & Orchestration 3 | 2 |
| IND-313 | Entrepreneurship | 2 |
| MUS-168 | Physical Performance 2 | 1 |
| MUS-3032 | Vocal Improvisation 2 | 1.5 |
| MUS-311V | Private Lesson 9 | 2 |
| MUS-301 | Junior Recital | 1 |
| MUS 391 | Elective Ensemble 4 | 1 |

Total Credits: 17.5**QUARTER 6**

| CODE | COURSE | CREDITS |
|----------|--|---------|
| GE-202 | United States History 1890-1954 | 3 |
| MUS-303 | Music History: 19th Century - 20th Century | 2 |
| MUS-2171 | Keyboard Accompaniment for Vocalists | 1.5 |
| IND-100 | Music Industry Studies 1 | 2 |
| MUS-282 | Intro to Improv/Circle Singing 2 | 1 |
| MUS-265 | Background Vocals | 1 |
| MUS-2045 | Vocal Performance Showcase | 1 |
| MUS-2170 | Jazz Ensemble Workshop (Vocal) | 2 |
| MUS-227V | Private Lesson 6 | 2 |
| MUS-388 | Elective Ensemble 1 | 1 |

Total Credits: 16.5**QUARTER 10**

| CODE | COURSE | CREDITS |
|----------|------------------------------------|---------|
| GE-306 | Physics for Musicians | 3 |
| GE-410 | Music and Society | 3 |
| MUS-416 | Conducting | 1 |
| MUS-4025 | Percussion and Drums for Vocalists | 1 |
| MUS-4024 | Advanced Vocal Styles | 1.5 |
| MUS-422 | Vocal Pedagogy | 1.5 |
| MUS-4023 | Studio Project 1 | 1.5 |
| MUS-405V | Private Lesson 10 | 2 |
| MUS-425 | Performance Ensemble 1 | 2 |

Total Credits: 16.5**QUARTER 7**

| CODE | COURSE | CREDITS |
|----------|--|---------|
| GE-301 | Music Cultures of the World | 3 |
| MUS-327 | Music History: America's Popular Music | 2 |
| MUS-104 | Arranging & Orchestration 1 | 2 |
| IND-102 | Music Marketing Foundations | 2 |
| MUS-325 | Alexander Technique | 1 |
| MUS-1033 | Studio Singing | 1 |
| MUS-3150 | Funk, Hip Hop & Modern R&B Ensemble Workshop (Vocal) | 2 |
| MUS-309V | Private Lesson 7 | 2 |
| MUS-389 | Elective Ensemble 2 | 1 |

Total Credits: 16**QUARTER 11**

| CODE | COURSE | CREDITS |
|----------|------------------------|---------|
| GE-401 | Sociology | 3 |
| GE-402 | Political Science | 3 |
| ELE-104 | Internship Prep | 1 |
| MUS-4021 | Vocal Forum | 1.5 |
| MUS-3140 | Elective Course | 2 |
| MUS-406V | Private Lesson 11 | 2 |
| MUS-426 | Performance Ensemble 2 | 2 |

Total Credits: 14.5**QUARTER 8**

| CODE | COURSE | CREDITS |
|----------|---------------------------------------|---------|
| GE-302 | Philosophy | 3 |
| MUS-200 | Arranging & Orchestration 2 | 2 |
| IND-312 | Endorsement & Strategic Partnerships | 2 |
| MUS-266 | Duo Ensemble | 1.5 |
| MUS-3031 | Vocal Improvisation 1 | 1.5 |
| MUS-2140 | Elective Course | 2 |
| MUS-3160 | World Music Ensemble Workshop (Vocal) | 2 |
| MUS-310V | Private Lesson 8 | 2 |
| MUS-390 | Elective Ensemble 3 | 1 |

Total Credits: 17**QUARTER 12**

| CODE | COURSE | CREDITS |
|----------|-------------------|---------|
| GE-403 | Psychology | 3 |
| GE-406 | Physiology | 3 |
| IND-414 | Internship | 2 |
| MUS-4140 | Elective Course | 2 |
| MUS-407V | Private Lesson 12 | 2 |
| MUS-402 | Senior Recital | 1 |

Total Credits: 13

Required Equipment & Technology

Vocal Performance

Computer

- Required minimum: MacBook Pro (iOS 10.14.6 or later)
- *Estimated cost: \$599.00 used, \$1299.00 new*

Software

- Required minimum: Sibelius
- *Estimated cost: \$9.99/month (education pricing)*
- Required minimum: Logic Pro X
- *Estimated cost: \$199.00 (education bundle, 5 months)*

USB Audio Interface

- Required minimum: Single input interface (Focusrite Scarlett solo)
- *Estimated cost: \$109.99*
- Double input interface (Focusrite Scarlett 2i2 or MOTU M2) (*optional*)
- *Estimated cost: \$159.99*

MIDI Keyboard

- Required minimum: 61 keys and sustain pedal (76 keys preferred)
- *Estimated cost: \$177.00 (61 keys), \$269 (76 keys)*

Headphones

- Required minimum: Wired, over ear (AKG K240 or comparable)
- *Estimated cost: \$69.00 (AKG K240)*

Microphone

- Required minimum: Shure SM58 (or comparable)
- *Estimated cost: \$99.00*
- Required minimum: Mic Stand
- *Estimated cost: \$25.00*
- Required minimum: XLR Cable
- *Estimated cost: \$19.00+*
- Required minimum: Pop Filter
- *Estimated cost: \$13.00 - \$35.00*
- Audio-Technica AT2020 (for recording) (*optional*)
- *Estimated cost: \$99.00*

Other

- Required minimum: Printer
- *Estimated cost: \$44.00+*
- Required minimum: Thumb drive for back up (at least 32GB)
- *Estimated cost: \$5.00 (32GB) - \$18.00 (128GB)*
- Required minimum: Staff paper, pen, pencil, eraser

ASSOCIATE OF ARTS IN VOCAL PERFORMANCE

The Associate of Arts in Vocal Performance is a professional degree designed for students wishing to pursue a career in the music industry. Graduates of this program are qualified musicians who are ready to compete as leaders in the competitive and ever-changing landscape of the music industry.

PROGRAM LEARNING OUTCOMES

Program Learning Outcomes reflect the mission of the academic programs of the institution and address the acquisition of performance proficiency, specific professional knowledge and academic merit.

Associate of Arts

AA PLO 1: Performance Proficiency

Students will be able to demonstrate a suitable level of performance proficiency on their major instrument.

AA PLO 2: Professional Knowledge

Students will be able to demonstrate a general professional knowledge and skills in the language, technology, creative activity, and business practice of their concentrated field of study.

AA PLO 3: Critical Thinking

Students will be able to demonstrate the ability to critically analyze and solve problems that are characteristic in the study of music.

AA PLO 4: Language of Music Fluency

Students will be able to demonstrate knowledge of the elements of musical structure, and show foundational proficiency in music theory and basic composition.

AA PLO 5: Historical Context

Students will be able to demonstrate academic knowledge in popular music history – its composers, literature, and stylistic connections, from the invention of music genres to their contemporary expansions.

DEPARTMENT LEARNING OUTCOMES

Department Learning Outcomes reflect the mission and learning outcomes of the institution, the academic program and to the acquisition of skills that are specific to a concentrated field of study.

VP DLO 1: Performance Proficiency

Students will be able to demonstrate expertise in vocal performance proficiency including the essential elements of tone, phrasing, intonation, range and appropriate and healthy vocal technique.

VP DLO 2: Stylistic Versatility

Students will be able to demonstrate a firm vocal command and stylistic vocabulary of essential contemporary music styles including jazz, rock/pop, gospel, funk/r&b, Latin/Afro-Cuban, and hybrid styles in solo and ensemble settings.

VP DLO 3: Foundational Music

Students will be able to demonstrate knowledge and proficiency in music theory, basic keyboard techniques, contemporary music history, and conducting.

VP DLO 4: Professional Creative Practices

Students will be able to demonstrate competency in the professional knowledge and practice of songwriting, arranging (instrumental and vocal), recording studio techniques, and computer technology.

VP DLO 5: Professional Business Practices

Students will be able to demonstrate knowledge and competency in music industry business practices including marketing and promotion, characteristics of performance contracts and publishing, and entrepreneurship.

VP DLO 6: Pedagogy

Students will be able to demonstrate knowledge and competency in applied lesson teaching techniques, rehearsal techniques and mentorship of developing musicians of various experience levels.

ASSOCIATE OF ARTS - DEGREE PACING

91 Credits

QUARTER 1

| CODE | COURSE | CREDITS |
|----------|---|---------|
| MUS-100 | Theory/Ear Training 1 | 2 |
| MUS-101 | Keyboard Skills 1 | 1 |
| MUS-325 | Alexander Technique | 1 |
| MUS-259 | Circle Singing 1 | 1 |
| MUS-161 | Vocology Workshop 1 | 2 |
| MUS-1131 | Chartwriting 1 | 2 |
| MUS-1150 | American Songbook Ensemble Workshop (Vocal) | 2 |
| MUS-126V | Private Lesson 1 | 2 |
| MUS-188 | Required Ensemble 1 | 1 |

Total Credits: 14**QUARTER 2**

| CODE | COURSE | CREDITS |
|----------|--|---------|
| MUS-302 | Music History: Middle Ages to 19th Century | 2 |
| MUS-102 | Theory/Ear Training 2 | 2 |
| MUS-103 | Keyboard Skills 2 | 1 |
| PROD-240 | Sibelius | 1 |
| MUS-163 | Sight Singing 1 | 1 |
| MUS-162 | Vocology Workshop 2 | 2 |
| MUS-1151 | Chartwriting 2 | 2 |
| MUS-280 | Classic Pop Vocal Workshop (Vocal) | 2 |
| MUS-127V | Private Lesson 2 | 2 |
| MUS-189 | Required Ensemble 2 | 1 |

Total Credits: 16**QUARTER 3**

| CODE | COURSE | CREDITS |
|-----------|--|---------|
| MUS-303 | Music History: 19th Century - 20th Century | 2 |
| MUS-220 | Theory/Ear Training 3 | 2 |
| MUS-221 | Keyboard Skills 3 | 1 |
| MUS-4025 | Percussion and Drums for Vocalists | 1 |
| PROD-306 | Apple Logic | 3 |
| MUS-2036 | Sight Singing 2 | 1 |
| MUS-157 | Applied Vocology Performance | 1 |
| COMP-100 | Songwriting 1 | 1.5 |
| MUS-1024V | American Roots & Blues Ensemble Workshop (Vocal) | 2 |
| MUS-128V | Private Lesson 3 | 2 |
| MUS-190 | Required Ensemble 3 | 1 |

Total Credits: 17.5**QUARTER 4**

| CODE | COURSE | CREDITS |
|----------|--|---------|
| MUS-327 | Music History: America's Popular Music | 2 |
| MUS-290 | Theory/Ear Training 4 | 2 |
| MUS-291 | Keyboard Skills 4 | 1 |
| COMP-103 | Building Your DAW 1 | 2 |
| MUS-165 | Sight Singing 3 | 1 |
| COMP-101 | Songwriting 2 | 1.5 |
| MUS-2150 | Rock & Pop Ensemble Workshop (Vocal) | 2 |
| MUS-225V | Private Lesson 4 | 2 |
| MUS-288 | Required Ensemble 4 | 1 |

Total Credits: 14.5**QUARTER 5**

| CODE | COURSE | CREDITS |
|----------|---------------------------------------|---------|
| MUS-104 | Arranging & Orchestration 1 | 2 |
| COMP-104 | Guitar Accompaniment 1 | 1.5 |
| MUS-2161 | Technology for Vocalists | 2 |
| IND-100 | Music Industry Studies 1 | 2 |
| MUS-216 | Physical Performance 1 | 1 |
| COMP-102 | Advanced Songwriting | 1.5 |
| MUS-2160 | Classic R&B Ensemble Workshop (Vocal) | 2 |
| MUS-226V | Private Lesson 5 | 2 |
| MUS-289 | Required Ensemble 5 | 1 |

Total Credits: 15**QUARTER 6**

| CODE | COURSE | CREDITS |
|----------|----------------------------------|---------|
| MUS-200 | Arranging & Orchestration 2 | 2 |
| IND-109 | Music Industry Studies 2 | 2 |
| MUS-168 | Physical Performance 2 | 1 |
| MUS-282 | Intro to Improv/Circle Singing 2 | 1 |
| MUS-265 | Background Vocals | 1 |
| MUS-2045 | Vocal Performance Showcase | 1 |
| MUS-2170 | Jazz Ensemble Workshop (Vocal) | 2 |
| MUS-227V | Private Lesson 6 | 2 |
| MUS-388 | Elective Ensemble | 1 |
| MUS-291 | AA Recital (Vocal) | 1 |

Total Credits: 14

Required Equipment & Technology

Vocal Performance

Computer

- Required minimum: MacBook Pro (iOS 10.14.6 or later)
- *Estimated cost: \$599.00 used, \$1299.00 new*

Software

- Required minimum: Sibelius
- *Estimated cost: \$9.99/month (education pricing)*
- Required minimum: Logic Pro X
- *Estimated cost: \$199.00 (education bundle, 5 months)*

USB Audio Interface

- Required minimum: Single iutput interface (Focusrite Scarlett solo)
- *Estimated cost: \$109.99*
- Double input interface (Focusrite Scarlett 2i2 or MOTU M2) (*optional*)
- *Estimated cost: \$159.99*

MIDI Keyboard

- Required minimum: 61 keys and sustain pedal (76 keys preferred)
- *Estimated cost: \$177.00 (61 keys), \$269 (76 keys)*

Headphones

- Required minimum: Wired, over ear (AKG K240 or comparable)
- *Estimated cost: \$69.00 (AKG K240)*

Microphone

- Required minimum: Shure SM58 (or comparable)
- *Estimated cost: \$99.00*
- Required minimum: Mic Stand
- *Estimated cost: \$25.00*
- Required minimum: XLR Cable
- *Estimated cost: \$19.00+*
- Required minimum: Pop Filter
- *Estimated cost: \$13.00 - \$35.00*
- Required minimum: Audio-Technica AT2020 (for recording) (*optional*)
- *Estimated cost: \$99.00*

Other

- Required minimum: Printer
- *Estimated cost: \$44.00+*
- Required minimum: Thumb drive for back up (at least 32GB)
- *Estimated cost: \$5.00 (32GB) - \$18.00 (128GB)*
- Required minimum: Staff paper, pen, pecil, eraser

DIPLOMA IN VOCAL PERFORMANCE

The Diploma in Vocal Performance is a professional degree designed for students wishing to pursue a career in the music industry. Graduates of this program are qualified musicians who are ready to compete as leaders in the competitive and ever-changing landscape of the music industry.

PROGRAM LEARNING OUTCOMES

Program Learning Outcomes reflect the mission of the academic programs of the institution and address the acquisition of performance proficiency, specific professional knowledge and academic merit.

Diploma

DP PLO 1: Performance Proficiency

Students will be able to demonstrate a suitable level of performance proficiency on their major instrument.

DP PLO 2: Professional Knowledge

Students will be able to demonstrate a general professional knowledge and skills in the language, technology, creative activity, and business practice of their concentrated field of study.

DP PLO 3: Critical Thinking

Students will be able to demonstrate the ability to critically analyze and solve problems that are characteristic in the study of music.

DP PLO 4: Language of Music Fluency

Students will be able to demonstrate knowledge of the elements of musical structure, and show foundational proficiency in music theory and basic composition.

DP PLO 5: Historical Context

Students will be able to demonstrate academic knowledge in popular music history – its composers, literature, and stylistic connections, from the invention of music genres to their contemporary expansions.

DEPARTMENT LEARNING OUTCOMES

Department Learning Outcomes reflect the mission and learning outcomes of the institution, the academic program and to the acquisition of skills that are specific to a concentrated field of study.

VP DLO 1: Performance Proficiency

Students will be able to demonstrate expertise in vocal performance proficiency including the essential elements of tone, phrasing, intonation, range and appropriate and healthy vocal technique.

VP DLO 2: Stylistic Versatility

Students will be able to demonstrate a firm vocal command and stylistic vocabulary of essential contemporary music styles including jazz, rock/pop, gospel, funk/r&b, Latin/Afro-Cuban, and hybrid styles in solo and ensemble settings.

VP DLO 3: Foundational Music

Students will be able to demonstrate knowledge and proficiency in music theory, basic keyboard techniques, contemporary music history, and conducting.

VP DLO 4: Professional Creative Practices

Students will be able to demonstrate competency in the professional knowledge and practice of songwriting, arranging (instrumental and vocal), recording studio techniques, and computer technology.

VP DLO 5: Professional Business Practices

Students will be able to demonstrate knowledge and competency in music industry business practices including marketing and promotion, characteristics of performance contracts and publishing, and entrepreneurship.

VP DLO 6: Pedagogy

Students will be able to demonstrate knowledge and competency in applied lesson teaching techniques, rehearsal techniques and mentorship of developing musicians of various experience levels.



DIPLOMA - DEGREE PACING

61 Credits

QUARTER 1

| CODE | COURSE | CREDITS |
|--------------------------|---|---------|
| MUS-100 | Theory/Ear Training 1 | 2 |
| MUS-101 | Keyboard Skills 1 | 1 |
| MUS-325 | Alexander Technique | 1 |
| MUS-259 | Circle Singing 1 | 1 |
| MUS-161 | Vocology Workshop 1 | 2 |
| MUS-1131 | Chartwriting 1 | 2 |
| MUS-1150 | American Songbook Ensemble Workshop (Vocal) | 2 |
| MUS-126V | Private Lesson 1 | 2 |
| MUS-188 | Required Ensemble 1 | 1 |
| Total Credits: 14 | | |

QUARTER 2

| CODE | COURSE | CREDITS |
|--------------------------|--|---------|
| MUS-302 | Music History: Middle Ages to 19th Century | 2 |
| MUS-102 | Theory/Ear Training 2 | 2 |
| MUS-103 | Keyboard Skills 2 | 1 |
| PROD-240 | Sibelius | 1 |
| MUS-163 | Sight Singing 1 | 1 |
| MUS-162 | Vocology Workshop 2 | 2 |
| MUS-1151 | Chartwriting 2 | 2 |
| MUS-280 | Classic Pop Vocal Workshop (Vocal) | 2 |
| MUS-127V | Private Lesson 2 | 2 |
| MUS-189 | Required Ensemble 2 | 1 |
| Total Credits: 16 | | |

QUARTER 3

| CODE | COURSE | CREDITS |
|----------------------------|--|---------|
| MUS-303 | Music History: 19th Century - 20th Century | 2 |
| MUS-220 | Theory/Ear Training 3 | 2 |
| MUS-221 | Keyboard Skills 3 | 1 |
| MUS-4025 | Percussion and Drums for Vocalists | 1 |
| PROD-306 | Apple Logic | 3 |
| MUS-2036 | Sight Singing 2 | 1 |
| MUS-157 | Applied Vocology Performance | 1 |
| COMP-100 | Songwriting 1 | 1.5 |
| MUS-1024V | American Roots & Blues Ensemble Workshop (Vocal) | 2 |
| MUS-128V | Private Lesson 3 | 2 |
| Total Credits: 16.5 | | |

QUARTER 4

| CODE | COURSE | CREDITS |
|----------------------------|--|---------|
| MUS-327 | Music History: America's Popular Music | 2 |
| MUS-290 | Theory/Ear Training 4 | 2 |
| MUS-291 | Keyboard Skills 4 | 1 |
| COMP-103 | Building Your DAW 1 | 2 |
| MUS-165 | Sight Singing 3 | 1 |
| COMP-101 | Songwriting 2 | 1.5 |
| MUS-2150 | Rock & Pop Ensemble Workshop (Vocal) | 2 |
| MUS-225V | Private Lesson 4 | 2 |
| MUS-295 | Diploma Jury | 1 |
| Total Credits: 14.5 | | |

**Required Equipment & Technology
Vocal Performance****Computer**

- **Required minimum:** MacBook Pro (iOS 10.14.6 or later)
- *Estimated cost: \$599.00 used, \$1299.00 new*

Software

- **Required minimum:** Sibelius
- *Estimated cost: \$9.99/month (education pricing)*
- **Required minimum:** Logic Pro X
- *Estimated cost: \$199.00 (education bundle, 5 months)*

USB Audio Interface

- **Required minimum:** Single iutput interface (Focusrite Scarlett solo)
- *Estimated cost: \$109.99*
- Double input interface (Focusrite Scarlett 2i2 or MOTU M2) (*optional*)
- *Estimated cost: \$159.99*

MIDI Keyboard

- **Required minimum:** 61 keys and sustain pedal (76 keys preferred)
- *Estimated cost: \$177.00 (61 keys), \$269 (76 keys)*

Headphones

- **Required minimum:** Wired, over ear (AKG K240 or comparable)
- *Estimated cost: \$69.00 (AKG K240)*

Microphone

- **Required minimum:** Shure SM58 (or comparable)
- *Estimated cost: \$99.00*
- **Required minimum:** Mic Stand
- *Estimated cost: \$25.00*
- **Required minimum:** XLR Cable
- *Estimated cost: \$19.00+*
- **Required minimum:** Pop Filter
- *Estimated cost: \$13.00 - \$35.00*
- **Required minimum:** Audio-Technica AT2020 (for recording) (*optional*)
- *Estimated cost: \$99.00*

Other

- **Required minimum:** Printer
- *Estimated cost: \$44.00+*
- **Required minimum:** Thumb drive for back up (at least 32GB)
- *Estimated cost: \$5.00 (32GB) - \$18.00 (128GB)*
- **Required minimum:** Staff paper, pen, pencil, eraser