BRIDGE TO SUCCESS PROGRAM

The Los Angeles College of Music Bridge to Success program is an 11-week, one-quarter pre-collegiate certificate in English language proficiency and music prep study for students to acquire knowledge and skills sufficient to enter LACM Associate of Arts, Bachelor of Music and Bachelor of Arts programs.

Bridge to Success is designed for degree program applicants who have qualified for admission in the areas of academics and music but have not achieved the minimum requirements in English language proficiency. Non-degree seeking students from the community can also take the program as a fundamental study in English language and musicianship.

The language module is a content-based Intensive English Program (IEP) that integrates academic music material from LACM degree courses as a basis for reading, writing, grammar, listening and speaking study. Students who successfully complete the Bridge to Success program are guaranteed acceptance into the degree program for which they applied, and the Musicianship coursework is transferrable to the degree.

Overall Program Structure
- Prep for: Associate of Arts, Bachelor of Music and Bachelor of Arts
- Program Length: 11 Weeks (10 weeks instruction/1 week testing)
- Credits (13 credits total):
  - Intensive English Program (IEP): 10 credits
  - Musicianship (music theory, ear training, keyboard skills): 3 credits/transferrable to the degree
- Optional Music Prep Modules (students may enroll individually)
  - Music Concentrated Field (private instruction in performance, composition, production): 2 credits/transferrable to the degree
  - Music Technology Prep (introduction to recording technology): 3 credits/transferrable to the MPR degree or as an elective in majors where elective credits are required.

Admission Requirement: Minimum TOEFL/IBT score of 60, IELTS score of 5.5, Duolingo score of 90

Intensive English Program (IEP)
LACM’s Intensive English Program (IEP) is content-based ESL instruction for academic purposes. Students study Academic Writing & Grammar, Listening/Speaking and Academic Reading & Vocabulary through music content and materials uniquely designed to simulate the English language requirements and course assignments in an LACM class.

Benefits of LACM IEP
- Improving Academic English through music content that simulates courses at LACM.
- Intense academic English instruction (Academic Reading, Academic Writing, Grammar, Listening/Speaking) uniquely designed for ESL students entering LACM and focused on English language skills needed to succeed at LACM.
- Access to native English conversation partners who are LACM students.
- TESOL trained instructors who are passionate to help international students meet their academic goals.
- Qualified applicants are conditionally accepted into the LACM degree program of their choice. Passing the IEP program fulfills the English language requirement for acceptance.

Weekly Structure

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<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
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<tbody>
<tr>
<td>Academic Writing &amp; Grammar (3 hours)</td>
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<td>Listening &amp; Speaking Lab (2 hours)</td>
<td>Academic Writing &amp; Grammar (3 hours)</td>
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Course Descriptions

Academic Writing & Grammar is an Intermediate level course designed to give students the academic writing skills needed to succeed in an American university and be prepared for the academic and/or professional world. Students will learn the writing process for essays and research papers. They will learn the importance of academic integrity and cover essential writing skills such as paraphrasing, direct quoting, citing original sources, summarizing, and synthesizing. Assignments cover major components of academic writing, including various rhetorical organization and styles such as summary, cause-effect, compare-contrast, reaction, and argumentation. Students will review basic grammar and develop advanced grammar and sentence skills with an emphasis on error identification.

Learning Objectives
- Learn the process of academic writing (brainstorm, outline, rough draft, edit, revision)
- Write strong thesis statements and supporting ideas
• Write texts in different genres (e.g., summary, compare-contrast, argumentation, etc.).
• Learn strategies to avoid plagiarism and other forms of academic dishonesty
• Practice paraphrasing and synthesizing from multiple sources
• Learn correct citation style
• Increase written academic English vocabulary
• Use standard written English conventions of grammar, spelling, and punctuation
• Write academic essays and produce an original academic research paper

Listening and Speaking Lab is an Intermediate level course designed to give students the listening and speaking skills needed to succeed in an American university and be prepared for the academic and/or professional world. Students will learn and practice listening and speaking skills through interviews and documentaries of soul/funk/R&B artists and film composers. The course will teach listening skills such as listening for the main idea, identifying supporting details, recognizing speaking cues, distinguishing facts from opinions, and recognizing repetition. Through the listening assignments, students will also practice note-taking. The course will teach speaking skills to enhance speaking fluency, focusing on vocabulary development, pronunciation, and key grammatical structures. Students will development listening and speaking skills through informal conversations, formal discussions, and class presentations.

Learning Objectives
• Practice listening for the main idea and supporting details
• Identify speaking cues, facts vs. opinions, and repetition.
• Practice note-taking
• Increase spoken vocabulary and improve pronunciation
• Use a variety of grammatical structures in oral communication
• Develop fluency and confidence in formal academic discussions and class presentations

Musicianship
The Bridge to Success program provides a head start for degree seeking students in the fundamentals of musicianship. Theory, Ear Training and Keyboard Skills are required subjects for all majors. Students enrolled in Bridge to Success take the first level of the four-quarter course while studying English.

Theory and Ear Training 1 (T/ET-1) | 2.00 Credits
Theory and Ear Training 1 (T/ET-1) is the first section of a 4-quarter tiered course designed to bring music students to the skill level expected of a working professional. Classes are a combination of lecture, demonstration and drilling. The information is presented and in class assignments are given to help prepare the student for 3 exams and 8 quizzes/homework assignments. This course consists of a weekly one-hour lecture and two one-hour labs.

Keyboard Skills 1 | 1.00 Credit
Keyboard Skills 1 is designed to complement and reinforce all the theory and ear training components from T/ET-1. Students will learn to use the piano as a tool to better comprehend the content of T/ET-1 as it relates to the piano keyboard. Students will learn proper body and hand position. Students will learn the piano keyboard and its correspondence to the grand staff with regard to pitch and register. Both major and minor scales up to two flats and two sharps with proper fingering technique will be covered as well as the intervallic, melodic and rhythmic requirements of T/ET-1. This course consists of a weekly one-hour lecture.

Optional Modules

Private Lesson in Concentrated Field 1 | 2.00 Credits
The Private Lesson is designed to reinforce and
compliment the information disseminated in the department's curriculum. The private instruction will be both structured and pliable. In addition to supporting the curriculum, the private lesson also allows the student the option to explore other techniques/topics in depth at the discretion of both instructor and student. An emphasis on the expansion of musical vocabulary as it relates to each individual on his or her chosen instrument/discipline is also addressed. Additional material will be presented to address the strengths and weaknesses of each student and afford the student opportunities to investigate other areas of interest related to their individual goals.

Introduction to Signal Processing | 3.00 Credits
A successful producer must truly know the tools used in production, and this course introduces students to the primary building blocks used in signal processing. Topics include compression/limiting, reverb, pitch-based effects, and delay/echo. This course consists of a weekly, three-hour lecture.