

KEYBOARD PERFORMANCE AUDITION REQUIREMENTS

Please clearly title each video file before uploading it into your application.

☐ VIDEO #1 - PREPARED PIECE

This prepared selection should be an example of your best playing in a style that you enjoy and are most comfortable with, and should demonstrate your proficiency on the instrument. Your prepared piece can be a solo, an ensemble, or play-along to a backing track. If you are playing with other musicians, you must play the melody and solo in addition to accompanying. Please introduce the title, composer and style of the piece in your application (5 minutes maximum).

NOTE: No original pieces in this section (See below).

☐ VIDEO #2 - SCALES

Perform the following scales at a tempo of 120 BPM, two octaves up and down, hands together:

- C major, B major and Bb major
- F natural minor
- Chromatic scale starting on any note

☐ VIDEO #3 - TECHNIQUE

Perform the following:

- **2 Short Czerny Excerpts** - quarter note tempo ~80 BPM
- **Rhythmic Chart Excerpt** - quarter note tempo ~160 BPM

☐ VIDEO #4 - REPERTOIRE

Perform the first two (2) the examples below, the third is optional:

- **Excerpt from John Legend's "PDA"** – Groove/comp in the verse section
- **Bach's "Little Prelude"** - BWV 939
- **(Optional) Excerpt from "What a Difference a Day Made;"** - Melody with chordal accompaniment, any style

[RECOMMENDED] - ORIGINAL COMPOSITION *OPTIONAL

Submit an original composition. This may be submitted in audio or video format. Include a lead sheet or score if possible, lyrics if applicable, and any other information you want to include about your piece.

LIVE AUDITION

Live audition requirements are the same as seen above, except your songs will be performed live and in person.

Czerny Excerpts

Allegro Op. 599 · N^o 84

f brillante

Allegro Op. 261 N^o 41

f

Allegro Op. 261 N^o 41

f

Rhythmic Chart Excerpt

101 **I**

105

109

113

J **B^b-7**

117

K **Swing**

B^b-7 **C-7** **D^b6** **E^b7** **B^b-7** **C-7** **D^b6** **F7**

121

B^b-7 **C-7** **D^b6** **E^b7** **B^b-7** **C-7** **D^b6** **B^b-7**

125

"PDA" - John Legend (Excerpt)

DISCO TYPE GROOVE ♩ = 108

A

Musical notation for section A, measures 10-13. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The bass line features a steady eighth-note groove with a 'Ped.' (pedal) marking under the first and third notes of each measure. The melody consists of eighth and quarter notes with various articulations.

Musical notation for section A, measures 14-17. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The bass line continues the eighth-note groove with 'Ped.' markings. The melody continues with eighth and quarter notes, ending with a final chord in measure 17.

Verse

B

Emaj7 Bmaj9 Emaj7 Bmaj9 Emaj7 Bmaj9 Bbm7(b5) Eb7

Musical notation for section B, measures 18-25. The key signature is three sharps (F#, C#, G#). The notation shows a series of chords in the treble clef, each represented by a double slash (//) on the staff. The chords are: Emaj7 (18), Bmaj9 (19), Emaj7 (20), Bmaj9 (21), Emaj7 (22), Bmaj9 (23), Bbm7(b5) (24), and Eb7 (25).

C

Emaj7 Bmaj9 Emaj7 Bmaj9 Emaj7 Bmaj9 Bbm7(b5) Eb7

Musical notation for section C, measures 26-33. The key signature is three sharps (F#, C#, G#). The notation shows a series of chords in the treble clef, each represented by a double slash (//) on the staff. The chords are: Emaj7 (26), Bmaj9 (27), Emaj7 (28), Bmaj9 (29), Emaj7 (30), Bmaj9 (31), Bbm7(b5) (32), and Eb7 (33).

"Little Prelude" - Bach

BWV 939

The image displays the musical score for "Little Prelude" by J.S. Bach, BWV 939. The score is written in common time (C) and consists of three systems of two staves each (treble and bass clef). The first system (measures 1-5) features a treble staff with eighth-note patterns and a bass staff with a long, low note. The second system (measures 6-11) shows more complex rhythmic patterns in both hands. The third system (measures 12-15) concludes with a final cadence. The piece is in G major and 3/4 time.

"What A Difference A Day Made"

335

STANLEY ADAMS

MARIA GREVER

Musical score for the song "What A Difference A Day Made" by Stanley Adams and Maria Grever. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody is presented across five staves. Chord symbols are placed above the notes to indicate harmonic accompaniment. Triplet markings (3) are used above several groups of notes. The score concludes with a final chord of Bb7.

Chord symbols: F m7, Bb7 sus 4, EbΔ7, Ab7, G m7, C7#9, F m7, Bb7 sus 4, Bb7, EbΔ7, D m7, G7, Cmadd9, Cm, CmΔ7, Cm7, Cm7, F7, Bb7 sus 4, Bb7.